

Old Memories

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Andante mosso

A musical score for three voices (Soprano, Alto, Bass) in 3/4 time, key of G major. The vocal parts are in treble, alto, and bass clefs respectively. The piano accompaniment is in bass and treble clefs. The vocal line begins with a rest followed by a dotted half note, then enters with "Fond - ly old". The piano accompaniment consists of simple chords.

A musical score for three voices and piano in 3/4 time, key of G major. The vocal parts sing "mem-o-ries Re - call round my heart Scenes of my ear-ly joys That". The piano accompaniment provides harmonic support with sustained notes and chords. Measure numbers 6 and 6 are indicated above the staff.

A musical score for three voices and piano in 3/4 time, key of G major. The vocal parts sing "nev - er de-part. Warmed in their sun-ny rays, Hopes bright - ly". The piano accompaniment continues with harmonic chords. Measure numbers 11 and 11 are indicated above the staff.

Old Memories

16 G *p* > A7/C# D7 G

16 burn; Say not those hap-py days Can nev - er re-turn;

p

21 G A m/C D7 G G/B

21 Say not those hap-py days Can nev - er re - turn; Say not those

26 A m/C rit. D7 G *a tempo*

26 hap-py days Can nev - er re-turn!

31 G A m/C D7

Voi - ces of ten-der ness And eyes ev - er_

36 G G Am/C D7 G

bright, Warm and true - heart-ed friends May lend their de-light; But

41 D A 7/E D7/F# G p G

still for de-part-ed smiles The sad heart will yearn! Say not those

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46 A 7/C# D7 G G Am/C

46 hap-py days Can nev - er re-turn! Say not those hap-py days Can

51 D7 G G/B Am/C rit. D7

51 nev - er re - turn! Say not those hap-py days Can nev - er re-

56 G

turn!

56